



F A V O



Volker Schlott – Soprano-Sax
Falk Breitkreuz – Bass-Clarinet
Sander De Winne – Vocal

contact : favo@volker-schlott.de / www.facebook.com/FAVO.bclarss

Clear sounds from the Siberian ice:

Volker Schlott & Falk Breitzkreuz – Fun Horn´s Reeds section, went while touring through Siberia - always just a little bit earlier to the rehearsals, to practise and experiment alone. Out of the Siberian Ice emerged a crystal-clear concept – which gives us a fresh new sound.

This sound emerges out of the fusion of two soloists who imitate with soprano sax and bass clarinet only the musical language of a complete band. Out of this experiment evolves an exceptional new chamber-musical tone: It is astonishing and yet harmonious transparent and still passionate, flexible and full at the same moment.

Stylistic elements of classic, jazz and pop music melt into the very special **FAVO**-Sound. The programme is composed out of Favo´s favourites, mixed and celebrated with delight. Already in its first year this exceptional duo grooved itself directly into the hearts. The astonishing duo inspired visitors at festivals (e.g. the famous Festspiele Mecklenburg Vorpommern, St.Petersburg “ Eremitage Theatre”) as well as in concerts in clubs and churches and a tour through East-Africa, made possible by the Goethe Institute.

In 2012 the duo became a trio! The two horn players added a voice to their unique world of sound, the warm baritone of Belgian singer Sander De Winne. His flexible voice perfectly finds his way between the lower bass clarinet sounds and the lyrical high melodies of the soprano saxophone. Together they create a touching, sensitive, intense harmonious group sound!

The new CD „**Aloha Oe**“ is recorded to present an new perspective upon pieces by J.S.Bach, Schlott, Breitzkreuz, De Winne, Beatles, Carmichael, Swallow, Zawinul, ... the renowned jazz magazine *Jazzpodium* (6/2010) celebrated an „unusal fascinating tone, wonderful melodic lines with very special intuitive new ideas.“

You can get the CD and tour dates at www.volker-schlott.de
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Biographies

Volker Schlott, sopran sax

After the education at the clarinet in his home in Vogtland, he studied saxophone at the Academy of Music "Hanns Eisler" in Berlin (1974-1980) to which he returned in 1992 as a lecturer. He founded his own projects such as the Quartet Volker Schlott, FUN HORNS, PAmagieRA, Reed's solo and played in bands such as Wolfgang Fiedlers "FUSION", the "college band", the "Hannes-Zerbe-Blechband", the Radio-Big Band-Berlin and Pierre DØrges "New Jungle Orchestra".

He has worked or is working with national and international artists such as Uwe Kropinski, Cecil Taylor, John Tchicai, Bobby Previte, Tony Oxley, Simon Nabatov, Phil Haynes, Baby Sommer, Harry Beckett, Joachim Kühn, Mikis Theodorakis, Maria Farantouri, Jocelyn B. Smith. For his own projects, as well as for other artists such as Jocelyn B. Smith, for which he is working also as an arranger and producer, for his saxophone workshops and for the saxophone-school 'SAXOFUN' he has composed countless pieces.

Falk Breitzkreuz, bass clarinet

Born in Neuruppin (1964) he moved already as a teenager to Berlin to study clarinet at the Academy of Music "Hanns Eisler". He plays saxophone and clarinet in various ensembles as Fun Horns, Bajazzo, P. von Wroblewski, Rolf von Nordenskjöld Orchestra, in the orchestras of the Friedrichstadtpalast, the Filmorchester Babelsberg and at the Distel theatre. He works with artists like Jocelyn B. Smith, Ray Charles, Chaka Kahn, Helen Schneider, Udo Lindenberg, Peter Herbolzheimer and Chris Barber.

Sander de Winne, vocal

Sander De Winne (1987) is one of Belgium's rare male jazz vocalists. He studied at the school of arts in Ghent, the Royal conservatory of Antwerp and the prestigious Jazz institute in Berlin (JIB).

His teachers were Kristina Fuchs (CH), Judy Niemack-Prins (USA), Fay Claassen (NL), Kristen Cornwell (AUS), Tutu Puoane (SA), Kurt Van Herck & Sofie Verbruggen. Besides that he took privat lessons and/or joined workshops with David Linx, Becca Stevens, Taylor Eigsti, Kurt Rosenwinkel, Barry Harris, Ack Van Rooyen, Sheila Jordan, ...

In 2012 he was admitted at the famous Manhattan school of music in New York. He will start an extra master program there as soon as he receives a scholarship.

In August 2013 Sander won the Audience award at the 6th international vocal jazz competition Voicingers in Zory, Poland!

His current projects are his own band Sander De Winne Group, Sander's solo project, and the trio FAVO in Germany. Sander also appears in several (music)theatre plays such as paard: een opera by tibaldus en andere hoeren, There is no why here by Transparant vzw & teatro di comunale, Bologna, opera choir and as a freelancer he sings in the classical vocal ensemble Reflection.