

**Schlott, Volker (soprano sax, alto sax, flute,...)  
Musician, composer, arranger, producer, lecturer**

He was born on the 20th of April 1958 in Oelsnitz / Vogtland. There also happened his first musical education at the musical school;

1974-78 he studied saxophone, flute and piano at the “Hanns Eisler” musical academy in Berlin. Since 1992 he is working there as a lecturer. Since 1978 he is a professional musician in different kinds of genres: In Wolfgang Fiedlers band “**Fusion**” (1978, concert at the “Jazzbühne Berlin”, record was published), 1980-83 in the quartet of **Uwe Kropinski** (published in 1981 at Kleeblatt-LP), a temporal member of the **Hannes Zerbe Blechband**, played in the trio **Fiedler-Eitner-Schlott** (1987 Record “Unit”), in the **Jazzorchester der DDR** (1988 live double album), in the **College Band** (1990 CD “College – The East Berlin Guest Orchestra”), and in workshops of **Johannes Bauer**, 1982 at the Music Workshop Frankfurt/Oder 1.compositions for “20 Mann-SaxophonOrchester” (“1.-3.Saxophonie).

Own projects:

**Fun Horns**, wind quartet, established in 1985 (originally with the saxophone player Thomas Klemm, the trumpet player Joachim Hesse and the trombonist Jörg Huke – published albums: “Natural Music” (1988), CDs “Surprise” (1990), “Live in South America” (1992), “Live and Latin” (1993), “Choral Concert” (1993), “Der Mond ist aufgegangen” (1996 – Award of the German recording critics) and “Songs for Horns” (2002); duo with **Uwe Kropinski** since the beginning of the 80s, together with the Hungarian saxophone player **Tony Lakatos** it was extended to become a trio, successful with the Warsaw Jazz Jamboree.

After the turnaround in Germany again working in a duo with Uwe Kropinski (CD “Dinner for two”, 1994); Solo-CD “The 12 Seasons” (1992); **Volker Schlott Quartett** with Jürgen Heckel (guitar), Martin Lillich (Bass) and Ulli Moritz (Schlagzeug) – published records: “The Day Before “ (1992), “Why Not” (1995 – award of the year from the German recordings critics) and “Akribik” (1998) Since 1995 the band **PAmagieRA** exists, with Henning Schmiedt (piano) and Ulli Moritz (percussion) – CDs: “PAmagieRA” (1995) and “Okanagan” (1998); duo with the piano player **Dieter Köhnlein** (1997 album “Sweet Ballad Sweet”); since 1978 he worked as a musician or composer in over 60 recordings; international tours with **Pierre Dorge’s “New Jungle Orchestra”** and **Gebhard Ullmann’s “Talam 10”** through Australia, Canada and the US, with the Fun Horns through South America, Asia and Europe.

He worked with international workshop-bands of **Cecil Taylor** (CD “Live in Berlin”), **Joachim Kühn**, **Tony Oxley**, **Rei Harakami**, **Simon Nabatov**, **John Tchicai**, **Harry Beckett**, **Baby Sommer** and others.

He developed compositions for theatres and radio plays, and the publishing of his own the playbook “**Saxofun**” (AMA-Verlag).

Since 1996 he is working together with **Mikis Theodorakis** and **Maria Farantouri** (concerts all over the world and eight records productions) and with the New York singer **Jocelyn B. Smith**, who is living in Berlin (ten record productions). In 2006 at “Expressionzz” he worked for the first time as a producer and arranger. He composed the projects “Wir das ich in Dir” (project for kids and teens – record with Jocelyn B. Smith). He was the producer and composer of “Remember my Name I+II” – with Jocelyn B. Smith.

Since 2009 he has a new project “**FAVO**” with Falk Breitzkreuz (bclar) and Volker Schlott (soprano sax) – published CDs “FAVO riten” 2009 at FHM, tour through East Africa with the Goethe-Institut in September 2010 (Zimbabwe, Uganda, Burundi, Tanzania, Madagascar)  
In November 2010 first performance in the Berlin HdKdW – his first symphonic composition “Concert of Empowerment” with the "Zeitzeugenchor", **DSO and Jocelyn B. Smith**  
In November 2010 he went to **LESOTHO** in South Africa with Jocelyn B. Smith as an ambassador of music and culture on behalf of EED SMARTD program, development and documentation of a children and teen choir.

November/December 2010 – two weeks tour through East and North Africa (Ethiopia, Djibouti, Yemen and Eritrea) Solo Concerts and workshops on the behalf of the Goethe-Institut.

Since 2011 recording and preparation of the anniversary tour and record of the Fun Horns (25 years), will be published in 2012; and since AMIGA there is also a special edition on VINYL! Recorded at the Meistersaal / Studio Emil Berliner and he started the preparation of a new FAVO record.

Besides being a lecturer at the JIB (Jazzinstitut Berlin), he also is composing scores and theatrical music.