



**contact:** [www.facebook.com/FAVO.bclarss](http://www.facebook.com/FAVO.bclarss) / [favo@volker-schlott.de](mailto:favo@volker-schlott.de)  
mobil +491795159610 V.Schlott 12209 Berlin Salzunger Pfad 20

## FAVO 3

|   |                            |
|---|----------------------------|
| Bass clarinet, Alto clarinet, Mbira ,   | Falk Breitzkreuz ( D )     |
| Soprano saxophone, C-Melody-Sax , Cajon | Volker Holly Schlott ( D ) |
| Vocals , Beatbox                        | Sander De Winne ( B )      |

**FAVO - "Heartwarming music arising from a magical dance between the human voice and two breathtaking woodwind instruments - music from the world, for the world"**

Is it jazz because so much happens in the moment? Or is it rather classical music, for the beautiful played wind instruments and the impressive effortless voice commenting intertwining, with another as heard in a fugue! Or is it world music? (J.Engels)

I haven't yet analyzed it myself mathematically what is really happening. Frequencies of the bass clarinet and the soprano saxophone fit so perfectly together while they merge with the human voice in a way I've never experienced before. There must be a magic secret. Yes, there is a magic that happens in the ears of our audiences when they hear what the voice says in dance with wind instruments. It's a moment where nothing is left to be explained. It's simply music! (V.Schlott)

### Press:

*"Everything flows together. everything becomes a sound. a sigh". Johann Gottfried Herder described the nature of music 200 years ago, it applies exactly to FAVO.*

*"... the fascinating thing about FAVO is the complete fusion of the instruments and the singing voice into an overall sound that opens up a completely new world of sound. The deeply buzzing bass clarinet and the soprano saxophone overlap and the singing voice fits into these sounds in places unanimously, as with a composition by Keith Jarrett, subtle and fluttering, then lively, almost dance-like, jazzy rhythms, produced by the singing voice and the cajon.*

*Perfect sound painting comes across in "Pink Elephant" where the voice of singer De Winne is treated with various sounds like an instrument. A great contrast to the song "Dat du min leevsten bist" text and melody in the original version, simple and expressive vocals, plus virtuoso, instrumental passages from soprano sax and alto clarinet ... "(Fürther Nachrichten 5/18)*

*.... But the box of two is only really complete by the formidable singer Sander De Winne. The young man from Belgium has the potential to become a swarm of girls. Especially his singing makes you listen. There is someone who wants to touch with his voice, tender and quiet like a breath or a bird's wing, but also evocative and beguiling. Like in the song "Skylark", which he interprets expressively through to full tenor vocals. Then he trembles like a magician in the East Asian steppe or sprays out individual Portuguese syllables in scat singing to the samba. He whispers the words of the wonderful poem "Alfonsina y el Mar", while bass clarinet and soprano saxophone music by A. Piazzolla celebrate.  
(shortened) Babette Kaiserkern*

In addition to their own compositions, they experience arrangements by:

A.Piazzolla, The Beatles, Bobby McFerrin, Ch.Corea, P.Metheny, H.Arlen, St.Swallow, K.Jarrett, J.Zawinul, R.Beirach, S.Rodriguez a. o.

Band Bio :

- 2009 founded as a duo **F**Alk Breitzkreuz (bass clarinet) **V**Olker Schlott (soprano saxophone)
- 2010 East Africa „GoetheTour „, Simbabwe, Burundi, Ruanda, Madagascar, Tanzania
- 2011 1. CD „FAVO-Riten 204“, festival invitation to St.Petersburg „, Hermitage Theater“
- 2012 2. CD „ Aloha Oe“, concerts in D / Ch / A
- 2013 D tour with Sander de Winne
- 2014 D tour with Sander de Winne
- 2015 D tour and festivals ( July-Oct) festival appearance in Thessaloniki (GR)
- 2015/16 recordings for the first CD together with Sander De Winne released at nrw-records
- 2016/17 release tour 3rd CD „FAVO3“ with Sander De Winne / festivals in Belgium / D / Qatar
  
- 2018/19 tour in Central Asia at the invitation of the Goethe Institute ( Kazakhstan, Turkmenistan, Kyrgyzstan)
- 2020 January – recordings for the 4th CD by Favo with Sander De Winne (B),  
release tour in D/B/NL
- 2021