

## Celebrating musical and gender identity

"When the words stop, the music begins"  
(H.Heine)

# UNIQUE

divers, urban, contemporary

In these times, when words are often misleading, music has the power to cultivate "deep" listening again. The jazz saxophonist, composer, music producer and orchestra leader Holly Schlott made the decision at the age of 60 to deal with the personal topic of `transgender in jazz`. "It became clear to me that I could contribute more to this dialogue with the remaining time in my musical life." Holly Schlott's vision: The orchestra "Unique" presents a liberal sound in the best sense that celebrates gender identity & musical diversity. Artists who convey a clear message of acceptance, respect and support for minorities in society.

After a grandiose premiere in Berlin  
they're ready to play at your festival in 2023/24...

There is no better way to summarize the band:  
( Manfred S. comment during the live stream )

*"Spherical, stirring, harrowing; great people !  
So much beauty (in a deeper sense).  
Authentic, likeable, groovy, funny.  
Good communication.  
Lovingly ! In between wonderfully kitschy. Then disturbing again.  
Human."  
Thank you 🙏*



## BAND MEMBERS ( work phase 23/24)

Eric Leuthäuser	- vocal/electronic (D)
Zuza Jasínska.	- vocal/electronic (P)
Julie Sassoon	- piano (GB)
Benjamin Geyer	- synth/electronic (D)
Leah Phillips	- guitar (GB)
David Soyza	- vibraphone (A)
Tanja Becker	- trombone (D)
Olga Amelchenko	- alto sax (RUS)
Birgitta Flick	- tenor sax (D)
Orlando de Boeykens	- tuba (US)
Tilo Weber	- drums (D)

Holly Schlott - Lead/Comp (D)

Sound : Jonas Hinz

Light: Jürgen Mathing



[booking:management@holly-schlott.de](mailto:booking:management@holly-schlott.de)